Young Audiences of Massachusetts
Experience. Understand. Create. Connect.

Chhandika
Kathak Dance of Northern India

Provisions:
1 ready sound system w/chord to play CD or iPhone5
1 standing/lav mic or 2 standing mics
1 foot mic
1 hip-height table to stand behind with feet visible
Changing room and restroom

Performance Space Requirements
Smooth, solid floor surface (dance and spin barefoot)

Grade levels: K-12
Audience limit: 500
Performance length: 45 mins
Arrival time before first performance: 30 min.
Strike time: 5 mins
Time needed between performances: 15 min.

Teachers are asked to model appropriate audience behavior for students.

1) PLEASE NOTIFY US IF ANY REQUIREMENTS CANNOT BE MET. THE PERFORMER
MAY CANCEL THE PERFORMANCE IF REQUIREMENTS ARE NOT MET. FULL PROGRAM FEES WILL STILL APPLY.

2) NO VIDEO OR AUDIO TAPING OF THIS PROGRAM IS ALLOWED WITHOUT THE PRIOR CONSENT OF THE PERFORMING ENSEMBLE.

3) A CONTACT PERSON MUST MEET THE ARTIST(S) UPON ARRIVAL.

THE CONTACT PERSON WILL BE _____(NAME)

We understand and agree to these terms.

_____ / / _____ / /
Sponsor's Signature Date Principal's Signature

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