



Young Audiences of Massachusetts
Experience. Understand. Create. Connect.

Gideon Freudmann

Student Workshop: Available with CelloBop or Sound Science Performances

Workshop Description

Gideon helps young string (cello, violin, bass, and viola) players find more joy in their practice by teaching them to be creative through improvisation. Special emphasis is placed on tone production, melody, harmony building, chord progressions, bass lines, bowing variations, basic music theory, and playing expressively.

Grade levels: 5-12

Participant Limit: 20

Workshop length: 1 hour

Set-up time: 5-10 minutes

Break in between workshops: 5 minutes

Workshop Requirements

Students should be sitting in a circle with chairs.

Students must provide their own instruments.

Pre-Workshop Requirements

Students should review D and G major scales.

Please answer questions on the back and return to the Young Audiences office.

Please Note

Teacher supervision is required throughout the entire workshop.

Please notify Young Audiences if any requirements cannot be met. The artist may cancel the workshop if requirements are not met. Full workshop fees will still apply.

Young Audiences of Massachusetts
89 South St, Suite 603
Boston MA 02111
617.629.9262 – yamass.org



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Pre-Workshop Questionnaire
****Please return to Young Audiences office**
as soon as possible before the workshop.**

Questions:

1. Which string instruments will students be playing?
2. How many participants are expected on each instrument?
3. What is the group's approximate skill level or number of years playing experience?
4. Is there any additional information the artist should know before the workshop?

Music Teacher Contact Information (in case artist has questions):

Music teacher's full name:

Email: Telephone:

Best time to call: