



**Young Audiences of Massachusetts**  
Experience. Understand. Create. Connect.

**INTER\*ACT PERFORMANCES WITH JAN TURNQUIST**

*Louisa May Alcott: Dynamic Author*  
*Phebe Emerson: Eyewitness to a Revolution*  
*Harriet Beecher Stowe: Catalyst for Civil War*

**Provisions:**

1 reserved parking space  
A small private area (even a closet is ok) for changing and keeping personal belongings - not a bathroom  
Bottled water

**Performance space:**

A large classroom or library area with ample room for the artist to move freely in her bulky costumes is preferred to an auditorium.  
Audience should be seated at the beginning of the performance in a horseshoe format large enough to allow three people across the middle.  
Elementary school students should be seated on the floor.  
Because no sound system is used, please ensure that the space will allow for each student to hear.

**Grade levels: 3-12**

**Audience limits: 80 or 160 (please see contract)**

**Performance length: 1 hour including Q &A**

*(Time modifications may be made with prior notice to YA.)*

**Arrival before first performance: 20 minutes**

**Strike time: 5 minutes**

**Time needed between performances: 5 minutes**

**No more than two consecutive grade levels should be included in any performance.**

**TEACHERS ARE EXPECTED TO MODEL PROPER AUDIENCE BEHAVIOR TO STUDENTS!**

- 1) PLEASE NOTIFY US IF ANY REQUIREMENTS CANNOT BE MET. THE PERFORMER MAY CANCEL THE PERFORMANCE IF REQUIREMENTS ARE NOT MET. FULL PROGRAMFEES MAY STILL APPLY.
- 2) NO VIDEO OR AUDIO TAPING OF THIS PROGRAM IS ALLOWED WITHOUT THE PRIOR WRITTEN CONSENT OF THE PERFORMING ENSEMBLE.
- 3) A CONTACT PERSON MUST MEET THE ARTIST(S) UPON ARRIVAL.  
THE CONTACT PERSON WILL BE \_\_\_\_\_(NAME)

We understand and agree to these terms.

\_\_\_\_\_/ / \_\_\_\_\_ / /  
Sponsor's Signature Date Principal's Signature Date

Young Audiences of Massachusetts  
89 South St, Suite 603  
Boston MA 02111  
617.629.9262 - [yamass.org](http://yamass.org)