



Young Audiences of Massachusetts
Experience. Understand. Create. Connect.

Leeny Del Seamonds

Student Workshop: Available with Vive El Cuento Performances

Workshop Description

Leeny's creative dramatics workshop allows students to learn new skills (to enhance articulation, projection, vocal variety, and gestures), share in the joy of performing, and participate in confidence-building exercises. Students perform a group (ensemble) tale using four volunteers at a time for the speaking parts, while the remainder of the class creates sound effects and scenery. Ensemble acting develops students' self-esteem, cooperation, respect for each other, and individual ability. A smaller group setting accentuates the academic relevancy of language arts and storytelling, creative dramatics, mime, movement and improvisation.

Grade levels: K-2, 3-12 (workshop is tailored to group age level)

Participant Limit: 28

Workshop length: 1 hour

Break in between workshops: 15 minutes

Workshop Requirements

Drinking water for Leeny.

Should be in a room where students can move around and enact a story in a theatre setting.

If held in a classroom, students' desks should be pushed back to leave a "stage area" on one side of the room and space for students to sit on the floor in a couple of rows.

Students should wear nametags.

Pre-Workshop Requirements

Optional activity: Teachers and students can practice their listening skills by counting the sounds around them. Students should relax and sit still with their eyes closed. Each student must silently count ten sounds they hear either in the classroom or outside. Afterwards, teachers and students should list, describe, and identify these sounds.

Please Note

Teacher supervision is required throughout the entire workshop.

Please notify Young Audiences if any requirements cannot be met. The artist may cancel the workshop if requirements are not met. Full workshop fees will still apply.

Young Audiences of Massachusetts
89 South St, Suite 603
Boston MA 02111
617.629.9262 - yamass.org



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****Please return to Young Audiences office as soon as possible before the workshop.****

Please fill out the following workshop schedule.

What are the goals for this workshop? (Check all that apply.)

- Vocal skills improvement
- Acting/performance skills improvement
- School play preparation
- Spoken word skills
- General self-confidence skills
- Other:

Is there any additional information the artist should know before the workshop?

Lead Teacher/Curriculum Coordinator Contact Information (in case artist has questions):

Full Name:

Email:

Telephone:

Best time to call: _____

Start Time:

End Time:

Teacher Room #

Grade: