



**Young Audiences of Massachusetts**  
Experience. Understand. Create. Connect.

**Robin Pease**

**Performance Requirements**

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**Provisions:**

- 1 reserved parking space close to the door of performance space
- 5-6 foot table
- Bottle of water
- Private place to change
- Dolly or flatbed cart to help transport equipment
- 2 microphone XLR inputs hooked up to your sound system  
*(for artist to attach her wireless microphone and one other microphone or guitar)*
- Electric outlet near mic hook up
- 1 mic stand

**Performance Space:**

Proscenium style stage set-up with a center aisle and the ability for the artist to walk totally around the audience. Works best in a theatre or place where students sit on floor. Audience should be 3 feet from base of performance space.  
Minimum performance dimensions: 8' x 10'.

**Grade levels: K-12**

**Audience Limit: 300**

**Performance length: 45 minutes**

**Arrival time before first performance: 45 minutes**

**Strike time: 30 minutes**

Time needed between performances: 10 minutes

**FOR NATIVE AMERICAN STORYTELLING: PLEASE DO NOT INTRODUCE ROBIN BY NAME. She uses her Native American name throughout the program. Teachers are expected to model appropriate audience behavior for students.**

- 1) PLEASE NOTIFY US IF ANY REQUIREMENTS CANNOT BE MET. THE PERFORMER MAY CANCEL THE PERFORMANCE IF REQUIREMENTS ARE NOT MET. FULL PROGRAM FEES WILL STILL APPLY.
- 2) NO VIDEO OR AUDIO TAPING OF THIS PROGRAM IS ALLOWED WITHOUT THE PRIOR WRITTEN CONSENT OF THE PERFORMING ENSEMBLE.
- 3) A CONTACT PERSON MUST MEET THE ARTIST(S) UPON ARRIVAL. THE CONTACT PERSON WILL BE \_\_\_\_\_(NAME)

We understand and agree to these terms.

\_\_\_\_\_/ / \_\_\_\_\_ / /  
Sponsor's Signature      Date      Principal's Signature      Date

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