



Young Audiences of Massachusetts
Experience. Understand. Create. Connect.

SHAW PONG LIU

Exploring China: The “Middle Kingdom” Through Music & Story

Provisions

- 1 reserved parking space
- 1 microphone stand with boom
- 3 armless chairs
- 2 music stands or easels for display of large-format posters

Performance Space Requirements

- Students seated on floor, if possible.
- Prefer as intimate (small) a space as can comfortably accommodate all audience members.
- Minimum space for performer: 5x8 feet

Grade levels: K-8

Audience limit: 300

Performance length: 45 minutes

Arrival time before first performance: 30 minutes

Strike time: 15 minutes

Time needed between performances: 15 minutes

Grades should be consecutive. Teacher participation is expected.

1) PLEASE NOTIFY US IF ANY REQUIREMENTS CANNOT BE MET. THE PERFORMER MAY CANCEL THE PERFORMANCE IF REQUIREMENTS ARE NOT MET. FULL PROGRAM FEES WILL STILL APPLY.

2) NO VIDEO OR AUDIO TAPING OF THIS PROGRAM IS ALLOWED WITHOUT THE PRIOR WRITTEN CONSENT OF THE PERFORMING ENSEMBLE.

3) A CONTACT PERSON MUST MEET THE ARTIST(S) UPON ARRIVAL.

THE CONTACT PERSON WILL BE _____ (NAME)

We understand and agree to these terms.

_____/ / _____//
Sponsor's Signature Date Principal's Signature Date

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