



Young Audiences of Massachusetts
Experience. Understand. Create. Connect.

Alastair Moock

Performance Requirements

- 1 reserved parking space
- 1 projection screen
- 1 media cart (to put a projector on)
- 1 music stand
- 1 electrical outlet
- 1 bottle of water

(If any of the above are not available, please let Young Audiences know immediately so the artist can plan for alternative equipment. If the school has an in-house sound system and/or projector – with MacBook compatible adaptor – which they'd prefer the artist use, please let us know that too!)

Performance Space:

If students are sitting in chairs rather than on the floor, a stage or raised platform is required.

The artist welcomes the school to select two students to introduce the program using the following introduction:

Alastair Moock is a 2014 Grammy Nominee, Parents' Choice Gold Medal Winner, and three-time National Parenting Publications Awards Gold Medal Winner. Twenty years into his performing career, he has managed to carve out a unique niche for himself: He is a songwriter committed to celebrating the roots of American music while knocking down the walls between different audiences, ages, genres and musical traditions. Like his boyhood hero, Woody Guthrie, Moock believes in the power of music to reach all people — young and old, far and wide, for all occasions. The Boston Globe calls him "one of Boston's best and most adventurous songwriters" and *The Washington Post* says "every song is a gem."

Grade levels: 2-4

Audience Limit: 150

Performance length: 50 minutes

Arrival time before first performance: 40 minutes

Strike time: 20 minutes

Time needed between performances: 15 minutes

Teachers are expected to model appropriate audience behavior for students.

- 1) PLEASE NOTIFY US IF ANY REQUIREMENTS CANNOT BE MET. THE PERFORMER MAY CANCEL THE PERFORMANCE IF REQUIREMENTS ARE NOT MET, FULL PROGRAM FEES WILL STILL APPLY.
- 2) NO VIDEO OR AUDIO TAPING OF THIS PROGRAM IS ALLOWED WITHOUT THE PRIOR WRITTEN CONSENT OF THE PERFORMING ENSEMBLE.
- 3) A CONTACT PERSON MUST MEET THE ARTIST(S) UPON ARRIVAL. THE CONTACT PERSON WILL BE _____(NAME)

We understand and agree to these terms.

_____/ / _____ / /
Sponsor's Signature Date Principal's Signature Date

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