Young Audiences of Massachusetts
Experience. Understand. Create. Connect.

Pirates of Penzance

Provisions:
1 Electrical outlet
Full size keyboard or acoustic piano
1 microphone
1 reserved parking spot for loading the set
Preparation of student chorus (materials provided, students typically meet 3-4 times with a teacher or volunteer at the school)

Performance Space Requirements
Gymnasium, lunchroom or auditorium

Grade levels: K-5
Audience limit: according to space available
Performance length: 50 minutes (with Q & A), plus 1-hour rehearsal with student chorus
Arrival time before first performance: 45 minutes
Strike time: 20 minutes
Time needed between performances: 15 minutes

Teachers are asked to model appropriate audience behavior for students.
1) PLEASE NOTIFY US IF ANY REQUIREMENTS CANNOT BE MET. THE PERFORMERMAY CANCEL THE PERFORMANCE IF REQUIREMENTS ARE NOTMET. FULL PROGRAM FEES WILL STILL APPLY.

2) NO VIDEO OR AUDIO TAPING OF THIS PROGRAM IS ALLOWED WITHOUTTHE PRIOR WRITTEN CONSENT OF THE PERFORMING ENSEMBLE.
3) A CONTACT PERSON MUST MEET THE ARTIST(S) UPON ARRIVAL. THE CONTACT PERSON WILL BE _____(NAME)

We understand and agree to these terms.

_____ / / _____ / /
Sponsor's Signature **Date** **Principal's Signature** **Date**

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