



Experience. Understand. Create. Connect.

PROGRAM EVALUATION SURVEY

1. Artist/Ensemble:

2. Program Title:

3. School/Venue of performance:

4. Did you feel that this artist/ensemble demonstrated mastery in the art form presented?

- Yes, the performance was an effective demonstration of artistic skill.
- No, this performance felt lacking in artistic skill.

5. Briefly, what do you think were some of the main learning take-aways from this performance? What were a few of the major facts, lessons or skills demonstrated?

6. Did you feel that these take-aways were taught effectively?

- Yes, I felt that the majority of students in the audience had the desired learning outcomes.
- Somewhat. I felt like some of the take-aways were more strongly conveyed than others.
- No, I did not feel like most of the students gained clear take-aways from the performance.
- Other: _____

7. Are these take-aways relevant to your classroom curriculum?

- Yes.
- No, they are not relevant to the curriculum but provide a useful supplement to and/or fill in a gap in our classroom curriculum.
- No, this program did not feel educationally relevant for our needs.
- Other: _____



Young
Audiences
Arts for
Learning
Massachusetts

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8. Did the performance have a strong balance of artistic demonstration and verbal explanation/conversation?

- Yes.
- I would have preferred more demonstration and less talking.
- I would have preferred more explanation/conversation.
- Other: _____

9. Did this performance effectively use multiple means of engagement (visuals, sounds, and movements) to reach students with different learning styles?

- Yes
- No

10. Did you receive any feedback or witness any notable responses from the students who experienced this program? If you have a story to share, please include your name, title, and email address so we can attribute and/or follow-up.

11. What else, if anything, would you like us to know about your experience with this program?