Young Audiences of Massachusetts
Experience. Understand. Create. Connect.

Urbanity
Performance Requirements
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Provisions:
1 reserved parking space
1 microphone
1 speaker hook-up for iPod
5 bottles of water

Audience Limits: 300 or 500 (see tiered pricing)

Performance length: 45 minutes
Arrival time before performance: 30-45 minutes
Strike time: 30 minutes
Time needed between performances: 15 minutes

Teachers should play an active role in ensuring appropriate audience behavior and are requested to sit with their classes. Teachers are further requested not to correct papers during the program. It is distracting to the performers and, we believe, gives students the wrong message about audience courtesy.

1) Please notify us if any requirements cannot be met. The performer may cancel the performance if requirements are not met. Full program fees will still apply.

2) NO VIDEO OR AUDIO TAPING OF THIS PROGRAM IS ALLOWED WITHOUT THE PRIOR WRITTEN CONSENT OF THE PERFORMING ENSEMBLE.

3) A contact person must meet the artist(s) Upon arrivaL.
The Contact person will be _____(Name)

We understand and agree to these terms.

_____ / / _____ / /
Coordinator's Signature Date Principal's Signature Date

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