Our Mission is to educate, inspire, and empower the youth of Massachusetts through the arts.

We Believe that the arts are an essential component of both formal education and youth development, and that young people of all backgrounds, talents, and abilities deserve access to the many benefits inherent to arts learning.

Our Programs bring curriculum vibrantly to life, expand cultural awareness, strengthen Social Emotional Learning skills, and encourage students to risk, explore, and discover their unique potential.

Our Artists are leaders in their fields, selected based upon demonstrated mastery in their art forms, their ability to clearly articulate the learning objectives of their programs, and their rapport with students of all ages and backgrounds.
The arts provide active learning, opening our eyes and ears, getting us up on our feet, syncing us with powerful beats and rhythms, and stimulating our brains through signals we are hard-wired from birth to receive.

Children with high arts involvement have been shown to perform higher on standardized tests, participate in more community service, and report less boredom at school.

Arts have the versatility and expressive power to engage students of all learning styles.

Engaging students in the arts reveals their passions and talents and empowers self-expression.

The arts broaden students’ horizons, offering new visions of what is possible.

Arts awaken empathy.
OUR PROGRAMS INCLUDE:

Inspiring performances
Inspiring performances for student assemblies that introduce an art form in its cultural context or use arts to teach specific curriculum. All performances have interactive elements and include time for student questions.

In-depth residencies
In-depth residencies, in which 3 or more skill-building workshops culminate in a final project or student performance. Highly customizable based upon your learning goals and needs, YAMA residencies can span from 1 week to an entire school year. Community-building projects like Behind The Mask’s Giant Collage Mural, Pam Golden’s Friendship Tree or Stacey Piwiniski’s Community Tapestry (see Visual Arts p. 21) can result in a permanent gift to your school that reflects its values.

Hands-on workshops
Hands-on workshops, in which students get their hands dirty or get up on their feet in a small focused environment with the guidance of a teaching artist. Post-performance workshops help students try out what they’ve just seen demonstrated, and stand-alone workshops introduce an art-making genre to one class at a time.

Expanding Horizons Through Music (EHTM)
A special year-long residency program for children experiencing homelessness and poverty, EHTM uses musical activities to teach literacy and social skills. Our holistic approach includes arts integration training for classroom teachers and parental engagement through events, workshops, and custom songbooks and recordings.
Healing Arts For Kids
Our specially adapted performances, workshops and residencies for students with disabilities or chronic illnesses.

StoriesLive
Our “story slam” college-and-career-readiness residency, in which middle and high school students learn to adapt and perform true stories from their lives in response to prompts from the common college application and from job interviews (p. 20).

EXPANDED ARTS ACCESS PROGRAMMING
You have the power to uplift children at risk, through the arts.

Expanding Horizons Through Music, Healing Arts For Kids, StoriesLive, and our several year-long residency programs at underserved schools that lack classroom arts teachers, are all made possible through the investment of individual donors and foundations who share our commitment to children in need, and our understanding that arts can open worlds and transform lives.

In the past year, our supporters enabled:

• **230 preschool students experiencing homelessness and poverty** to gain the skills they need to thrive in kindergarten in the joyful and supportive learning circles of our literacy-through-music program

• **215 students with chronic illnesses or disabilities**, who had never before experienced live performance or explored their own creativity, to become both audiences and artists

• **765 students in underserved urban schools** to receive yearlong weekly arts instruction, gaining artistic skills and performance experience that will stick with them throughout their lives

To support these programs, visit: yamass.org/support
Assembly Programs

Our assembly programs are performances by world-class artists brought directly to students in their schools, local libraries and community centers.

A YAMA Performance:
- is designed especially for student audiences
- introduces an art form and its cultural context or uses arts to teach specific school curriculum
- is interactive and can include a Q & A session
- can be adapted for specific learning goals or special needs
- ranges from 45–60 minutes long to accommodate school schedules
- reaches audiences of up to 300 students (and in some cases more)
- is affordable, ranging in price from $250–$1,700 for a single performance
- can include multiple shows back-to-back with each additional show discounted at 30% off of the single performance price

Workshops & Residencies

Post-performance workshops offered by many of our artists give students a chance to go deeper by trying out the art form they have just seen demonstrated in a small, focused group, with the guidance of a teaching artist. To find these opportunities, check our program listings for the icon. For more detailed pricing information on custom workshops and residencies, visit our program pages at yamass.org.

Our stand-alone arts learning workshops and in-depth, multi-session residencies:
- are tailored for your specific learning goals
- focus on creating collaboratively
- include opportunities for self-expression
- are inclusive of students with all learning styles
- can culminate in a shareable project or performance
- accommodate a range of 20–40 students per session (varying by program)
- range in length from 30–60 minutes/session to accommodate school schedules
- are affordable, with prices ranging from $150–250 per session (with material fees ranging from $0–$10 per student)
Information in this Program Guide is subject to change. For the most current details about our offerings, as well as full program descriptions, videos, artist bios, performance requirements, educational materials, testimonials, and artist availability, visit:

yamass.org

PRICING NOTE: Prices listed do not include artist travel fees, which are listed on each artist/ensemble Webpage, and vary from $20–150 based on the number of ensemble members and distance traveled. Check all workshops and residency listings for material fees, planning fees and customization options. A $30 program administration fee is included with each Program Agreement.
How do we communicate without words? When movements are isolated and heightened, we begin to see and understand. Learning through dance helps us physicalize abstract concepts. Mastering dance requires practice and discipline and offers a fun and fulfilling way to exercise and stay fit. YAMA’s performances, workshops, and residencies introduce students to classical and traditional dance and movement forms within their cultural contexts.

YAMASS.ORG/DANCE
AFRO-BRAZILIAN ENSEMBLE • Capoeira

Afro-Brazilian Martial Arts, Music, and Dance • From the streets of Brazil comes Capoeira: a unique hybrid of martial arts and dance in which partners pair off and spar in graceful, fluid motions, incorporating acrobatic flips and tumbles, all to the lively rhythms of Afro-Brazilian drumming. Using traditional costumes, colorful maps, live music, Portuguese language, and direct student engagement, the Afro-Brazilian Ensemble brings this unique movement form to life within its cultural context.

SINGLE SHOW: $875 • BACK-TO-BACK SHOWS: $1,485 • AUDIENCE LIMIT: 300
TARGET GRADES: K–12

BAMIDELE DANCERS AND DRUMMERS • Wongail

Rhythms of West Africa, Brazil, and the Caribbean • Discover celebratory dance set to the rhythms of African drums, along with folklore, songs and colorful costume, in a performance guaranteed to bring all ages to their feet. These acclaimed artists are also available for drumming and mask-making workshops and residencies.

SINGLE SHOW: $775 • BACK-TO-BACK SHOWS: $1,315 • AUDIENCE LIMIT: 250
TARGET GRADES: PRE K–12 • WORKSHOPS: $300 • CUSTOM RESIDENCIES AVAILABLE

CHHANDIKA • Kathak Dance of Northern India

Kathak dancers use swift and precise footwork, rapid spins and graceful gestures to tell traditional Indian stories. This classical dance form also includes the recitation of rhythms (taal) and the singing of beautiful melodies. Students learn the dance’s cultural context and learn to count out polyrhythms to help the dancers keep time.

SINGLE SHOW: $625 • BACK-TO-BACK SHOWS: $1,060 • AUDIENCE LIMIT: 500
TARGET GRADES: K–8 • WORKSHOPS: $150

ILLSTYLE & PEACE PRODUCTIONS • hip hop dance programs

Become Your Dreams: History of Hip Hop • Hip Hop Promotes Positivity • Direct from Philly, these high-energy, down-right acrobatic virtuosos demonstrate locking, breaking, popping, tap, house dancing, and more, connecting the hip hop movement to inspirational messages about pursuing your dreams and keeping it positive.

SINGLE SHOW FOR AUDIENCE UP TO 300: $800 • SINGLE SHOW FOR AUDIENCE 301-500: $1,100
TARGET GRADES: K–12

KARIM NAGI • Arabiqa

Introduce students to Arab culture in a high-energy performance featuring exciting traditional dances and soulful folk music played on a variety of traditional instruments. Karim uses authentic costumes, maps, Arabic language, lots of audience participation, and humor, as he enlightens his audience about a captivating world beyond the headlines.

SINGLE SHOW: $650 • BACK-TO-BACK SHOWS: $1,105 • AUDIENCE LIMIT: 400
TARGET GRADES: K–12
LI LIU • Traditions of Chinese Acrobatics

Witness astounding feats of hand balancing, plate spinning, artistic cycling, foot juggling, ribbon dancing, and more, in a performance that encourages students to think about growing up in a different time and place, and what can be accomplished through disciplined training.

SINGLE SHOW: $895 • BACK-TO-BACK SHOWS: $1,520 • AUDIENCE LIMIT: 400
TARGET GRADES: K–12

MASS MOVEMENT, INC. • Learning Through Movement (Residencies)

Master teaching artists in dance lead workshops in a variety of genres from folk to hip hop, that explore curriculum through movement. Choose dance residencies built around social studies, English language arts, or science and math.

WORKSHOPS: $200-$250 • PARTICIPANTS: MAX 25/SESSION • TARGET GRADES: K–12
CUSTOM RESIDENCIES AVAILABLE

URBANITY DANCE • Dancing in Each Other’s Shoes

Drawing from the techniques and traditions of various dance styles—including classical ballet, modern, hip hop, and West African—Urbanity Dance artists use contemporary dance to communicate a story of empathy, partnership, and emotion.

SINGLE SHOW FOR AUDIENCE UP TO 300: $925 • SINGLE SHOW FOR AUDIENCE 301-500: $1,200
TARGET GRADES: K–8 • WORKSHOPS: $150

VERONICA ROBLES • Dancing with the Colors of Mexico

The blend of ancient and modern traditions that is Mexican culture blazes to life as award-winning performer and Telemundo Boston star Veronica Robles dons an array of vibrant costumes, performs rousing dances, and sings passionate songs. Students try out some Spanish, learn about Aztec culture, participate in some songs, and get a chance to put on costumes and do a little dancing themselves! Ensemble shows include members of Boston’s First Ever All Woman Mariachi Band.

SINGLE SOLO SHOW: $895 • SINGLE ENSEMBLE SHOW (3 MUSICIANS): $1,700
AUDIENCE LIMIT: 250 • TARGET GRADES: K–12

“This was one of the best programs we have had. Our class LOVED it. They kept dancing throughout their day!”

Julie Pinto, Arts Coordinator
Franklin School, West Newton, MA
**Sign up to receive our SmARTalk E-Newsletter**

Our bi-monthly email offers:

- programming suggestions for cultural and national celebrations
- suggestions for themed programming
- new artist and program announcements
- arts education news and advocacy alerts
- YAMA news and events

Subscribe on the yamass.org homepage or email Communications Manager Jason Rabin at jrabin@yamass.org.

**Follow and Share on Social Media**

We love to share stories and information about our talented artists, the impact of our work together, and the field of arts education. Be a part of the conversation!

facebook.com/yaofma
twitter.com/yaofma
Instagram.com/yaofma

**YAMA Performing Artist Showcase**

**Tuesday, September 24, 2019**

at the Vinson-Owen School

75 Johnson Road, Winchester, MA

Our Showcase is a school day filled with 20-minute demonstrations of our assembly programs for audiences of students throughout the school. Come preview programs and network with other arts coordinators, YAMA artists, staff, and volunteers. Register at: bit.ly/yamashowcase2019

**Program Previews**

Want to preview a program you were not able to see at our showcase? Visit yamass.org/calendar to view a calendar of upcoming school performances. If you decide to preview a performance, please contact the host school using the phone number provided to let them know you are planning to attend.

**New Arts Curriculum Frameworks**

The Massachusetts Department of Elementary and Secondary Education (DESE) has just updated their Curriculum Frameworks for Arts for the first time since 1999. This document includes Guiding Principles on the design, evaluation, and implementation of arts curriculum and instruction; Standards for Artistic Practice, which describe skills students acquire through arts learning; and Content Standards, which describes what students should know and be able to do in each artistic discipline by grade level. You can find the full document, along with other useful arts education resources, at yamass.org/resources.
Music is the perfect marriage of mathematics and emotion. When an understanding of intervals and a mastery of internally counting units of time are applied to practiced fine motor skills, the result stirs hearts, stimulates minds and moves bodies. Music tells personal stories, records history and helps us both experience and regulate emotions. Learning music builds memorization skills. Coupling lyrics with music presents an exciting way to explore language arts. Analyzing music builds focus and pattern recognition. YAMA helps students both make and discover music in its many varieties.
BAMIDELE DANCERS AND DRUMMERS • Wongai

Rhythms of West Africa, Brazil, and the Caribbean • Discover celebratory dance set to the rhythms of African drums, along with folklore, songs, and colorful costume, in a performance guaranteed to bring all ages to their feet. These acclaimed artists are also available for drumming and mask-making workshops and residencies.

SINGLE SHOW: $775 • BACK-TO-BACK SHOWS: $1,315 • AUDIENCE LIMIT: 250
TARGET GRADES: PRE K–12 • WORKSHOPS: $150 • CUSTOM RESIDENCIES AVAILABLE

BILLY B. • original songs exploring the environment

Bio, Bio, Biodiversity • Nature in the City • Weather, Climate, Let’s Define It • Ways of the Bay • With electric guitar in hand, the nationally touring singer/songwriter and educator performs rootsy, call-and-response songs, chock full of info about the natural world and how to care for it, with beautiful, hand-painted backdrops as visual aids.

SINGLE SHOW: $750 • BACK-TO-BACK SHOWS: $1,200 • AUDIENCE LIMIT: 400
TARGET GRADES: PRE K–8

CELTIC BELLS • How Boston Became Irish

With fiddle, bodhran (Irish drum), banjo, flute, guitar, and bagpipes, Nancy and Calum Bell tell the story of Irish immigrants in Boston, weaving in their songs and poems of work, humor, protest, longing for home, and longing to feel at home in the New World. In addition to providing a rich connection to history curriculum, this program serves as a starting point for meaningful discussions on culture, race, prejudice, and immigration.

SINGLE SHOW: $675 • BACK-TO-BACK SHOWS: $1,145 • AUDIENCE LIMIT: 400
TARGET GRADES: K–4 AND 5–8

COREY DEPINA • rap and hip hop workshops & residencies

Something From Nothing: A History of Hip Hop • R.A.P. - Rhythm And Poetry • Grounding students in the history and context of the movement, the celebrated local rapper and teaching artist encourages students to experiment with free-styling, beat-making, and other means of self-expression available to all.

WORKSHOPS: $150 • PARTICIPANTS: MAX 25/SESSION
TARGET GRADES: 4–12 • CUSTOM RESIDENCIES AVAILABLE

EZEKIEL’S WHEELS • Exploring Klezmer: Ashkenazi Music and Songs

Klezmer is the traditional secular celebration music of the Ashkenazi (Eastern European Jews). Students will move along and sing along to lively tunes played on clarinet, violin, trombone, and double bass. Learning cultural contexts in both Eastern Europe and the United States, they will identify popular Yiddish words and sing Yiddish lyrics.

SINGLE SHOW: $925 • BACK-TO-BACK SHOWS: $1,570 • AUDIENCE LIMIT: 300
TARGET GRADES: PRE K–12
**FIREBIRD ENSEMBLE • Eeyore Has A Birthday**

A trio of master musicians introduces students to contemporary instrumental music and its ability to build character and tell stories without words, using composer Jon Deak’s adaptation of a classic children’s tale by A. A. Milne. Students will learn about the piano and string family, how sound is produced, basic musical terminology, and the importance of teamwork in music-making.

SINGLE SHOW: $1,195  • BACK-TO-BACK SHOWS: $2,030  • AUDIENCE LIMIT: 200
TARGET GRADES: PREK–4

**THE FOURTH WALL • interdisciplinary arts and the science of sound**

**How Music Works: The Science of Sound • Fruit Flies Like A Banana** • This cutting edge trio explores a new hybrid of the performing arts, in which musicians are also dancers and actors. They will blow your mind with tricks, bust your gut with laughter, bring a tear to your eye with beautiful music, and even teach you the science behind their sounds!

SINGLE SHOW: $800  • BACK-TO-BACK SHOWS: $1,360  • AUDIENCE LIMIT: 250
TARGET GRADES: K–8

**GEORGE RUSSELL, JR. & CO. • Clap Your Hands**

The keys master brings a vocal quartet to perform spirituals, folk-blues, and gospel from the African American tradition that turn hardship into celebration and release.

SINGLE SHOW FOR AUDIENCE UP TO 300: $1,275  • SINGLE SHOW FOR AUDIENCE 301-600: $1,575
TARGET GRADES: PREK–12

**GIDEON FREUDMANN • cello programs**

**CelloBop • Sound Science** • The cello virtuoso demonstrates every style of music in which a cello sounds great. He brings this instrument roaring into the present and the future with his electric cello, which he uses to teach the physics of sounds.

SINGLE SHOW: $625  • BACK-TO-BACK SHOWS: $1,060  • AUDIENCE LIMIT: 250
TARGET GRADES: PREK–12  • MASTER CLASS: $150

**GROOVERSITY • Brazilian percussion**

**Brazilian Beats • Bucket Drumming • Samba Drumming** • Percussionist/educator/activist Marcus Santos leads an ensemble of drummers and dancers in a high-energy survey of musical styles springing from his native Bahia, from festival marches to samba funk. Residencies teach bucket drumming as well as Samba.

SINGLE SHOW: $875  • BACK-TO-BACK SHOWS: $1,485  • AUDIENCE LIMIT: 300
TARGET GRADES: K–12  • WORKSHOPS: $150  • CUSTOM RESIDENCIES AVAILABLE

**JEFF DAVIS • regional American folk music**

**American Sampler • States of the Union** • One of the nation’s foremost performers, interpreters, and collectors of traditional American folk music brings an array of instruments both familiar and obscure, and performs regional folk music from around the nation, telling stories, showing pictures and providing cultural contexts.

SINGLE SHOW: $475  • BACK-TO-BACK SHOWS: $805  • AUDIENCE LIMIT: 175
TARGET GRADES: K–12  • WORKSHOPS: $150
KARIM NAGI • Arabiq

Introduce students to Arab culture in a high-energy performance featuring exciting traditional dances and soulful folk music played on a variety of traditional instruments. Karim uses authentic costumes, maps, Arabic language, lots of audience participation, and humor, as he enlightens his audience about a captivating world beyond the headlines.

SINGLE SHOW: $650 • BACK-TO-BACK SHOWS: $1,105 • AUDIENCE LIMIT: 400
TARGET GRADES: K–12

KIRSTEN LAMB • exploring music & narrative

Coyote’s Song • Let’s Write A Song • A much in-demand multi-instrumentalist and master teaching artist, Kirsten brings a double bass, a banjo, and an irresistible love of her art to programs exploring music and narrative. For younger students, Coyote’s Song uses a Native American folk tale to teach rhythm and musical character creation. Songwriting workshops for older students introduce team-building through the creative process.

SINGLE SHOW: $275 • BACK-TO-BACK SHOWS: $465 • AUDIENCE LIMIT: 100
TARGET GRADES/Coyote’s Song: PRE K–5 • TARGET GRADES/Let’s Write A Song: 5–12
WORKSHOPS: $175 (MINIMUM 3 WORKSHOPS PER DAY) • WORKSHOP PARTICIPANT LIMIT: 25

LIZ BUCHANAN • Do-Re-Mi-A-B-C: Songs for Learning to Read

With award-winning original songs and classic story-songs and nursery rhymes, Liz gets kids singing and moving. Students play along with Liz and her guitar using simple percussion, while learning about syllables, letter sounds, rhymes, and word families.

SINGLE SHOW: $295 • BACK-TO-BACK SHOWS: $500 • AUDIENCE LIMIT: 60
TARGET GRADES: PRE K OR K–1

MADE IN THE SHADE • jazz programs

Jazz: America’s Music • Musical Math • Dan, Crick and the rest of the quartet march through the rhythms, the instrumental voices, the history and the cultural context of this uniquely American music. For younger students, they use musical concepts as a fun jump into mathematical fundamentals.

JAZZ: AMERICA’S MUSIC:
SINGLE SHOW FOR AUDIENCE UP TO 300: $975 • SINGLE SHOW FOR AUDIENCE 301-600: $1,150
TARGET GRADES: K–12 • MASTER CLASS: $150-$300

MUSICAL MATH:
SINGLE SHOW: $675 • BACK-TO-BACK SHOWS: $1,145 • AUDIENCE LIMIT: 225
TARGET GRADES: K–1, 2-3

NANCY HAIR • The Talking Cello

This unique program (created by teaching artist Sandy Kiefer) introduces one classroom at a time to the cello as storyteller, as a tale is told first with music as accompaniment and then as the sole narrator. Students create their own story as a group, which is then performed by Nancy, to their delight.

SINGLE PRE K–K OR K–1 SHOW: $250 • BACK-TO-BACK PRE K–K OR K–1 SHOWS: $425
SINGLE SHOW FOR GRADES 2–3: $395 • BACK-TO-BACK SHOWS FOR GRADES 2–3: $680
AUDIENCE LIMIT: 75 • TARGET GRADES: K–1, 2-3
SANDEEP DAS • Table: Talking Drum From Northern India
A 2019 Guggenheim Fellow and 2017 Grammy-winner, Sandeep is an internationally celebratedTabla virtuoso and member of Yo Yo Ma’s Silk Road Ensemble. Schools can host Sandeep for multi-day, customizable residencies composed of performances, lectures, masterclasses, and workshops, for a unique, high-energy musical collaboration. Students will gain exposure to classical and world music, polyrhythms, and an understanding of cross-cultural communication through storytelling. Sandeep will teach that American culture is woven from a patchwork of sounds and traditions. He will also trace the path from blues and spirituals, immigration stories, pictures, and an exciting variety of folk instruments to demonstrate how American culture is woven from a patchwork of sounds and traditions.

ROOTS MUSIC COLLECTIVE • Roots of American Music
In a rollicking concert program, brass player Dan Fox, guitar and banjo player Crack Defendorf, and drummer Steve Langone trace the path from blues and spirituals, to jazz and country, to rock’n’roll and hip hop to tell an American story. They also teach students about the history and traditions and modern adaptations in a mesmerizing, high-energy performance.

PROMISED LAND • The Immigrant Experience
Hear the powerful sounds of ceremonial Japanese Taiko drums and learn of their history, tradition, and performance. Taiko Thunder Five of New England’s top woodwind players introduce students to classical music programs. They adapt an adaptation of Grimm’s Bremen Town Musicians with an original score. This story is told through music and storytelling with the Prokofiev classic Peter & the Wolf or with an adaptation of the Bremen Town Musicians with an original score.

ODAIKO • Tabla: Talking Drum From Northern India
Sanjay Subrahmanyan’s Odaiako is a 2019 Guggenheim Fellow and 2017 Grammy-winner, Sandeep is an internationally celebratedTabla virtuoso and member of Yo Yo Ma’s Silk Road Ensemble. Schools can host Sandeep for multi-day, customizable residencies composed of performances, lectures, masterclasses, and workshops, for a unique, high-energy musical collaboration. Students will gain exposure to classical and world music, polyrhythms, and an understanding of cross-cultural communication through storytelling. Sandeep will teach that American culture is woven from a patchwork of sounds and traditions.

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SHAW PONG LIU • Chinese culture through music
When Words Sing: Music & Mandarin  Exploring China: The “Middle Kingdom”
Through Music & Story  •  With a European violin in one hand and a Chinese erhu in the other, Shaw Pong leads an adventure of cross-cultural communication. Programs focus on the relationship between the tonal language of Mandarin and that of music, or on Chinese culture.

WHEN WORDS SING:
SINGLE SHOW: $375  •  BACK-TO-BACK SHOWS: $635  •  AUDIENCE LIMIT: 80
TARGET GRADES: 3–5

EXPLORING CHINA:
SINGLE SHOW: $595  •  BACK-TO-BACK SHOWS: $1,010  •  AUDIENCE LIMIT: 300
TARGET GRADES: K–8

VOCI ANGELICA TRIO • Passage: Exploring the Migration of Music
This interactive performance of world folk music—featuring musicians of Venezuelan, European, and Japanese heritage—spans 9 countries and 6 continents as students learn about the history of human migration. Audiences become part of the experience by answering questions about geography in a game show format and participating in songs.

SINGLE SHOW: $925  •  BACK-TO-BACK SHOWS: $1,570  •  AUDIENCE LIMIT: 400
20–30-MIN., PRE K ADAPTATION SINGLE SHOW: $625  •  PRE K BACK-TO-BACK SHOWS: $1,060
TARGET GRADES: PRE K–8

VERONICA ROBLES • Dancing with the Colors of Mexico
The blend of ancient and modern traditions that is Mexican culture blazes to life as award-winning performer and Telemundo Boston star Veronica Robles dons an array of vibrant costumes, performs rousing dances, and sings passionate songs. Students try out some Spanish, learn about Aztec culture, participate in some songs, and get a chance to put on some costumes and do a little dancing themselves! Ensemble shows include members of Boston’s First Ever All Woman Mariachi Band.

SINGLE SOLO SHOW: $895  •  BACK-TO-BACK SOLO SHOWS: $1,530  •  AUDIENCE LIMIT: 250
SINGLE ENSEMBLE SHOW (3 MUSICIANS): $1,700  •  BACK-TO-BACK ENSEMBLE SHOWS: $2,890
TARGET GRADES: K–1

“Thank you so much for sharing your love of music with our students! They loved it because of your enthusiasm. I loved it because you brought to life the music we had been studying.”

Music Specialist
Page School, West Newbury, MA
Storytelling is the heart of all great teaching and learning. It uses the most fundamental human tools – voice, gesture, emotion, humor – to their fullest, to stir empathy, connect directly, create a community of listeners and bring them to another time and place. Storytelling is a foundational skill for everything from writing a persuasive essay, to delivering a presentation, to conceptualizing a problem to solve. YAMA’s storytellers and authors bring students international and historical tales; workshops on finding, shaping and performing stories; and programs on adapting stories to the page.
ALISON O’LEARY • So Close to Home
The author and historian explores the story and the research and writing process behind her book about an average family who found itself in the crosshairs of a German U-boat during World War II.

SINGLE SHOW: $550 • BACK-TO-BACK SHOWS: $935 • AUDIENCE LIMIT: 250
TARGET GRADES: 4–12

ANDREA LOVETT • storytelling residencies
Build A Story Residency • Storytelling to Writing Residency • In fun, focused, hands-on workshops, students learn the elements of a strong story, both in performance and on the page, and practice creating, performing and critiquing stories.

3 WORKSHOPS/DAY: $525 • PARTICIPANTS: MAX 30/SESSION
TARGET GRADES: PRE K–6 • CUSTOM RESIDENCIES AVAILABLE

ETH-NOH-TEC • Asia Fantasia
Robert Kikuchi-Yngojo of San Francisco’s kinetic storytelling company Eth-Noh-Tec brings folktales and myths from Korea, Japan, China, Tibet, Afghanistan, and other Asian cultures to life with language, gesture, drama and a dash of music.

SINGLE SHOW: $625 • BACK-TO-BACK SHOWS: $1,060 • AUDIENCE LIMIT: 300
TARGET GRADES: K–12

ISAYA OLEPORUO • Maasai culture
Another Kind of Warrior, Maasai Art and Lifestyle • With striking photography, traditional dress and artifacts, stories, songs and a little bit of traditional dance, a Tanzanian Maasai Warrior brings students into the world of his tribesmen.

SINGLE SHOW: $550 • BACK-TO-BACK SHOWS: $935 • AUDIENCE LIMIT: 200
TARGET GRADES: 3–12

LEENY DEL SEAMONDS • ¡Vive El Cuento!
The award-winning Cuban-American Master Story Performer invites students to “Live the Story” with international tales of kindness, inspiration and the bravery to overcome adversity and make a difference.

SINGLE SHOW: $650 • BACK-TO-BACK SHOWS: $1,105 • AUDIENCE LIMIT: 225
TARGET GRADES: K–12 • WORKSHOPS: $200

MICHAEL TOUGIAS • from inspiration to publication
The Finest Hours • A Storm Too Soon • King Philip’s War • Into the Blizzard • The award-winning author and historian brings his books—including the source of the recent film “The Finest Hours”—to life, telling stories and exploring the process of shaping research into a compelling finished work.

BACK-TO-BACK SHOWS (SINGLE SHOWS NOT AVAILABLE): $980 • AUDIENCE LIMIT: 300
TARGET GRADES: 3–12
NANCY BELL • Spinning History: Heroines on the Home Front

In (literally) homespun period dress, the storyteller, historian and spinner tells of the ways women used this art to contribute to the American Revolution. Nancy sings authentic propaganda songs and demonstrates her craft. In workshops with Nancy, students spin their own bookmarks!

SINGLE SHOW: $550 • BACK-TO-BACK SHOWS: $935 • AUDIENCE LIMIT: 400
TARGET GRADES: 3–12 • WORKSHOPS: $150

NORAH DOOLEY • storytelling programs

Everyone Has A Story: From Idea To Book • Stories From The Neighbors • Storytelling: Your Program • StoriesLive Story Slam Residencies • The children’s author, storyteller and director of StoriesLive, Inc. offers performances and workshops that can focus on how personal stories can be adapted into books and published, on her performances of stories about multi-cultural communities, or on stories from world cultures you are currently studying. Norah’s StoriesLive program is a multi-session residency culminating in a “story slam” competition, in which students perform true stories from their own lives for their peers.

SINGLE SHOW: $550 • BACK-TO-BACK SHOWS: $935 • AUDIENCE LIMIT: 300
TARGET GRADES: K–8 • WORKSHOPS: $150 • CUSTOM RESIDENCIES AVAILABLE
STORIESLIVE RESIDENCIES: PRICE BASED ON CUSTOM DESIGN • TARGET GRADES: 7–12

ROBIN PEASE • Native American and Costa Rican cultural programs

Native American Storytelling • Sacajawea • The Great Law of Peace • Recuerdo Ser Simpatico • From Ohio’s Kulture Kids, charismatic storyteller Robin Pease offers an array of programs exploring Native American mythology and history as well as a Latin American folk tale about kindness.

SINGLE SHOW: $625 • BACK-TO-BACK SHOWS: $1,060 • AUDIENCE LIMIT: 300
TARGET GRADES: 3–12

VALERIE TUTSON • African American heritage programs

Tales From African Traditions • The Right To...Liberty • This award-winning storyteller performs myths, legends and folktales from various African cultures, and tales of the fight for African-American freedom in Colonial America.

SINGLE SHOW: $595 • BACK-TO-BACK SHOWS: $1,010 • AUDIENCE LIMIT: 275
TARGET GRADES: PRE K–12

YAMA AUTHOR VISITS

Norah Dooley

Michael Tougias

Alison O’Leary
As design and imaging continue to dominate our daily lives, it is crucial to teach students to be visually literate, design savvy and creative.
Theater is the performing art that brings all others together, drawing upon movement, oral storytelling, music and visual arts to weave a spell over an audience. Its emphasis on keeping rapt attention through multiple means of engagement makes it a powerful teaching tool. YAMA’s programs span the academic subjects, breathing life into myths and historical figures, putting poetry into motion, revealing stories and puzzles behind mathematics and helping students practice the scientific method through theatrical experiments. We also use theater to help study interpersonal relationships and conflict resolution.
BEHIND THE MASK • mask-based theater programs

Cat Mountain • Woman Who Outshone the Sun • Renowned local mask-maker and performer Eric Bornstein uses an array of artfully crafted traditional masks to represent multiple characters in heroine’s journey folktales from the Japanese or Zapotec (pre-Columbian) traditions. Post-performance workshops teach students to discover the personality of a mask and use it to build a character.

CAT MOUNTAIN: • SINGLE SHOW: $450 • BACK-TO-BACK SHOWS: $765
THE WOMAN: • SINGLE SHOW: $950 • BACK-TO-BACK SHOWS: $1,615
AUDIENCE LIMIT: 200 • TARGET GRADES: 1–8 • WORKSHOPS: $175

DAVID ZUCKER • movement-based theater programs

Poetry In Motion • Odyssey of the Mime • The nationally touring performer brings poetry to life with a dynamic combination of acting, mime, vocal gymnastics, humor, and a trunk full of costumes, puppets, and props. David also offers a bare bones introduction to the spellbinding art of mime.

SINGLE SHOW: $875 • BACK-TO-BACK SHOWS: $1,485 • AUDIENCE LIMIT: 300
TARGET GRADES: K–12

DAVID ZUCKER & RICHARD MCELVAIN • challenging subjects made fun

MathsAmazing! • Shakespeare Guyz • Whether exciting students about the adventurous curiosity at the core of math, or the language, drama and fun of Shakespeare, this dynamic acting duo uses physical comedy, wordplay, mime and classical theatricality to make even the most intimidating subjects fun and engaging.

SINGLE SHOW: $995 • BACK-TO-BACK SHOWS: $1,690 • AUDIENCE LIMIT: 300
SCHEDULE BOTH PROGRAMS AND GET A 10% DISCOUNT
TARGET GRADES: MATHSAMAZING: K–8; SHAKESPEARE GUYZ: 3–12

GEORGE CAPACCIO • Albert Einstein: Relatively Speaking

Meet the man whose name has become synonymous with genius. Audiences will discover Einstein’s very human qualities and follow the trajectory of his life from a lowly patent clerk in a Swiss office to a world renowned figure, learning of his insights into the nature of reality through interactive experiments.

SINGLE SHOW: $550 • BACK-TO-BACK SHOWS: $935 • AUDIENCE LIMIT: 200
TARGET GRADES: 4–12

HISTORICAL PERSPECTIVES FOR CHILDREN • Benjamin Franklin

Benjamin Franklin: Statesman, Inventor • Meet the uniquely fascinating founding father. With humor and drama, Ben shows his youthful days as a compulsive reader with a hungry mind, his rise through the printing trade, his scientific experiments, his triumphs as an inventor of items as diverse as bifocal glasses and swim fins, and his elder days as a revolutionary.

SINGLE SHOW: $550 • BACK-TO-BACK SHOWS: $935 • AUDIENCE LIMIT: 300
TARGET GRADES: K–8
IMPROVBOSTON • improv for learning and fun

Improv For Inclusion • Lessons of Improv: the 4 C’s • S.T.E.M + Art = S.T.E.A.M. • Your Totally Made Up Comedy Show • Teaching artists from Massachusetts’ premier improvisation-based theater company show students how to experiment, invent, take risks, and adapt while collaborating closely with their peers. Performances can focus on conflict resolution, 21st century skills, the scientific method, or improv comedy.

SINGLE SHOW: $1,000 • BACK-TO-BACK SHOWS: $1,700 • AUDIENCE LIMIT: 250
TARGET GRADES: 1–3, 4–5, 6–8 OR 9–12

INTER*ACT PERFORMANCES • women from history

Harriet Beecher Stowe: Catalyst For Civil War (6–12) • Louisa May Alcott: Dynamic Author (6–12) • Phebe Emerson: Eyewitness To A Revolution (3–12) • Games, Pranks and Stories From the Childhood of Louisa May Alcott (K–2) • Actress, historian and director of the Louisa May Alcott House in Concord, MA, Jan Turnquist brings Alcott and other important women from American history vividly to life, arriving in character, telling stories, and conversing with her audiences.

SINGLE SHOW FOR AUDIENCE UP TO 80: $425 • SINGLE SHOW FOR AUDIENCE 81–120: $675
GAMES, PRANKS: • SINGLE SHOW: $275 • BACK-TO-BACK SHOWS: $465
TARGET GRADES: K–12

LELAND FAULKNER • shadow puppetry and theatrical illusions

World of Wonder • Visions of Peace • The actor, director, storyteller, and theatrical illusionist exercises imaginations, making animals from shadows, astounding with sleight of hand, and making paper cranes hover through the air. Illusions are tied to characters and stories from the Arab world, Japan, and Germany.

SINGLE SHOW: $625 • BACK-TO-BACK SHOWS: $1,060 • AUDIENCE LIMIT: 300
TARGET GRADES: K–12 (3–12 FOR WORKSHOPS) • WORKSHOPS: $150

MYTHMASTERS • Tales From Greek Mythology

Through a skillful blend of mime, comedy, drama, puppetry, masks, music, reverence, irreverence, and lots of audience participation, the gods and goddesses, heroes and villains, monsters and maidens of Greek mythology walk the earth once more.

SINGLE SHOW: $750 • BACK-TO-BACK SHOWS: $1,275 • AUDIENCE LIMIT: 300
TARGET GRADES: K–12

MYSTIC PAPER BEASTS • Sky Tales

Dancer/choreographer/actor Marya Ursin and artist/actor Dan Potter perform a series of Native American myths using a variety of ingenious, homespun masks and props as well as movement and oral storytelling, inspiring students with a DIY approach to art-making.

MARYA & DAN: • SINGLE SHOW: $675 • BACK-TO-BACK SHOWS: $1,145
MARYA ONLY: • SINGLE SHOW: $475 • BACK-TO-BACK SHOWS: $805
AUDIENCE LIMIT: 200 • TARGET GRADES: K–4 • WORKSHOPS: $150
NANCY BELL • Frances Drake: Abolition and Women’s Rights in 1850

The local abolitionist and champion of women’s suffrage steps out of the pages of history and into your classroom to tell her story. Included are tales of William Lloyd Garrison, the Underground Railroad and the challenges of fighting for freedom for all as a woman with limited rights and power in a provincial community.

SINGLE SHOW: $550 • BACK-TO-BACK SHOWS: $935 • AUDIENCE LIMIT: 400
TARGET GRADES: 4–8

SMULOWITZ PRODUCTIONS • students inspiring students

Terezin Project: Children of the Holocaust • I Have This Friend

Inspiring local teen actors bring life to these powerful scripted dramas, created by Newburyport-based playwright Anna Smulowitz to provoke meaningful conversations about challenging issues. Terezin Project portrays children who maintained their hope in the darkest of times, opening dialogue about how fear leads to scapegoating and mistreatment in this historical Holocaust drama. I Have This Friend sensitively explores the urgent and insidious dangers of alcohol and drug abuse.

SINGLE SHOW: $1,700 • BACK-TO-BACK SHOWS: $2,890 • AUDIENCE LIMIT: 500
TARGET GRADES: 7–12 • WORKSHOPS: $150

TANGLEWOOD MARIONETTES • puppetry

Fairy Circus • Perseus and Medusa

See intricately crafted wooden marionettes cast in classical myths and tales. The nationally touring puppetry troupe brings self-contained puppet theaters and performs their plays with puppeteers in full views so students can see the clever mechanics of manipulating their homemade actors.

FAIRY CIRCUS: (PRE K–3) • SINGLE SHOW: $600 • BACK-TO-BACK SHOWS: $1,020
PERSUS: (1–12) • SINGLE SHOW: $950 • BACK-TO-BACK SHOWS: $1,615
AUDIENCE LIMIT: 250 • WORKSHOPS: $300

“Your performance lifted us and brought us all together.”

Laura Stinson, Principal
Penn Brook School, Georgetown, MA
Curricular Connections

In response to a special request for help teaching (and inspiring) students about informational writing, YAMA created a mixed performance and residency series. 3rd graders met Albert Einstein, Louisa May Alcott, and Benjamin Franklin, with actors stepping in and out of character to explain how historical research informed their performances.

One student, shocked by this transition, asked Benjamin Franklin portrayer John Manning, “Are you magic?”

“No,” he explained, “I just practice a lot! With practice, you can do this too!”

In performing “Spinning History: Heroines on the Home Front,” her program about the contributions of women to the American Revolutionary War effort, teaching artist Nancy Bell described the political act of producing spun goods at home to avoid taxed imports from the UK by way of India.

“Than how come everything we buy still says ‘Made In China?’” one very astute 3rd grader asked, making instant connections to current events.

The final program in the series will be a residency program from Norah Dooley in which students will practice performing stories based upon their own historical research.

Going Beyond the School Day

Requests have been accommodated for all-ages community performance nights, summer and school vacation week programming, participation in community arts festivals, and town-wide bookings that have included local libraries and community centers.
Building School Community

Proving her favorite adage, “Everybody Has A Story,” teaching artist Norah Dooley recently brought a class of high school students to a nearby senior center. Students honed their listening skills as they paired off and asked seniors about defining moments in their lives, and their performing skills as they then told some of these stories for all assembled. Listeners and tellers alike were unified in an experience of shared emotion and new understanding as tales unfolded about one mother defending her child from a slanderous accusation, and another, restraining her tears until the bus was out of site that was shuttling her son to his army base en route to the Second World War.

"Thank you so much, Norah!" the senior center’s coordinator wrote in an email. "We are still beaming too! In our environment, we get to experience lots of memorable days but yesterday will be imprinted in our minds for a long time to come. We are so grateful to you for bringing so much wisdom and expertise to the project and for guiding the conversation so smoothly and fluidly."

Celebrating Cultures

We have programmed numerous World Culture Festivals using multiple arts genres. Our storytelling programs have been specially adapted for celebrations of St. Patrick’s Day and Martin Luther King Jr. Day.
1 Program Selection

Want help deciding? Our staff will assist you in selecting or adapting programs to meet your specific needs. Fill out a scheduling request form at yamass.org, or contact us at scheduling@yamass.org or 617-629-9262. Start your planning process early as programs are subject to artists' availability.

For more detailed information about each program, including pricing and performance requirements, visit yamass.org.

2 Request

From our Website, click the "Scheduling Request" button.

You will be asked to provide your:

- Contact Information
- School/Institution

And your desired:

- Artist
- Program
- Number of performances/workshops
- Number of students in each audience or workshop
- Grade Levels of students in each performance or workshop
- Venue for each performance/workshop

There are no required fields, so if you do not have all of this information at hand but want to get started on a request, you can. The form also includes a text box for questions and comments.

3 Consultation

Your request will be sent to our Program Coordinator who will be in touch by email or phone to:

- discuss logistics, customizable elements and requested curriculum-ties
- make any necessary modifications
- schedule your program once availability and details are confirmed
- send you a Program Agreement and invoice for electronic signature and processing

There are no required fields, so if you do not have all of this information at hand but want to get started on a request, you can. The form also includes a text box for questions and comments.

4 Confirmation

In order to confirm and finalize your program, return a copy of the Agreement e-signed by yourself and your principal (or other authorizing agent) within 14 calendar days of receipt of the contract. A 50% deposit must also be received within 14 calendar days.
BRINGING YAMA PROGRAMS TO YOUR STUDENTS

5 Preparation
To prepare for your program:
• Review performance requirements with your custodian or site manager
• Distribute educational materials to teachers
• Download Backpack Flyer from program Webpage for distribution
• Publicize your show for your school community using bios and photos from our artist Webpages
• Let your front office know to expect our artists

6 Final Payment
Balances are due five calendar days after the program date. Please do not give payments directly to YAMA artists.

Please make a direct deposit from a checking account using the link provided in your invoice or make checks payable to:
Young Audiences of Massachusetts
89 South Street, Suite 603
Boston, Massachusetts 02111

Be sure to reference your Contract # on your check so we know how to credit the payment.

7 Share
Once your program is complete, you will be emailed a link to our brief Program Evaluation Form. You can also access this form on our Website. Please forward the link to any other teachers, administrators or parents who experienced the program.

Please also share photos and stories of delight, discovery and transformation. Your feedback will inform other arts coordinators and be used to develop our programming.

SCHEDULING DISCOUNTS

Multiple performances at your school in one day
All performance program pricing includes 30% discounts on a second, third or fourth program scheduled at your site on the same day. This option is particularly useful if you want to bring programs to a large number of students at your school while keeping each audience limited to a size that is most conducive to learning, or if you want to divide audiences by grades so that artists can tailor their material to the appropriate developmental levels of your students. Please see artist Webpages for pricing details.

Multiple performances in your district on the same day
For the majority of our artists, if more than one school in the same district schedules a performance on the same day, 30% discounts can be applied to second, third and fourth performances, as if they were performed back-to-back at one school. Partnering schools can split the Program Fees between them. Note: “cartage fees” may apply for multiple set-ups and strikes.

Town-wide Booking
Bringing a YAMA performance program to every school in your district is an incredible way to build community. Receive a 10% discount (up to $1,000) on program fees when 8 or more performances by the same artist are scheduled within the same district by one coordinator.
Our Roster of 135 performing and teaching artists are masters of their art forms who tour and teach throughout the region, the country and the world. They represent a broad spectrum of cultures and traditions and their programs are vetted, evaluated and improved each year.

Our Staff brings together not only expertise in arts administration and programming, but also direct experience in performing and teaching. We value collaboration and work with our partners to develop, select or adapt programming that meets specific learning goals and special needs.

YAMA Staff

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Volunteers

Our Board of Directors and Trustees Emeriti are dedicated arts advocates with backgrounds in education, technology, finance, communications, administration, law, business, and fundraising.

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Nancy Gittelson
Lynne Lipcon
Eileen Mandell
Rebecca Parkhill
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There are many ways to get involved with Young Audiences of Massachusetts:

**SPREAD THE WORD**

about our organization to your peers, your local library, community center or summer program, your online social network, and your local media.

**INVEST IN ARTS LEARNING**

to help us sustain our work, extend our reach, and keep programming free for those in need. Does your company offer corporate matching funds? Make sure YAMA is an option. Please visit yamass.org/support

**BECOME AN ARTS CHAMPION**

by volunteering to schedule and coordinate programming for your students.

**JOIN YAMA’S PROGRAM COMMITTEE**

and help us find, vet, and evaluate arts programming.

**ADVOCATE FOR ARTS LEARNING**

by letting your elected representatives know that you are an “arts voter” and telling them why #ArtsMatter to you.

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Thank You To Our Recent Supporters

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