



Young Audiences of Massachusetts
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Do-Re-Mi-A-B-C – Songs for Learning to Read!

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Children’s Musician, Storyteller & Literacy Specialist

Sample set lists:

Pre-K - Singing for Phonological Awareness (30 minutes for up to 45 children)

1. Hello, Are You Ready to Sing?
2. Hey, Dr. Knickerbocker (rhyming and movement)
3. Icky Sticky and Ooey Goey (rhyming game song)
4. The Muffin Man (consonant sounds)
5. Two Little Robins (consonant sounds, finger play)
6. The Hand-Clapping Rap (syllable segmentation)
7. Catch the Beat (Keeping the Rhythm – Fun dancing finale)

Pre-K – Singing for Fun with Nursery Rhymes and Tales (30 minutes with up to 30 children)

1. Come into the Circle
2. Do You Know the Muffin Man?
3. Hickory Dickory Dock
4. Five Little Mice (original Finger Play)
4. Row, Row, Row Your Boat
5. The Three Little Pigs (Dramatization with children)

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6. Hey, Dr. Knickerbocker (Gross motor & rhyming)

Kindergarten – Singing for Phonological Awareness (30 minutes for up to 45 children)

1. Hello, Are You Ready to Sing?
2. Hey, Dr. Knickerbocker! (Rhyming and movement)
3. Vowel Jamboree (Long and Short vowel sounds)
4. Do You Know the Muffin Man? (Consonant Sounds)
5. Tell Me All the Sounds (Letter Sound segmentation)
6. The Hand-Clapping Rap (Syllable segmentation)
7. Catch the Beat (Keeping the Rhythm – Fun dancing finale)

Pre-K and Kindergarten – Singing for Fun with Folktales (30 minutes for up to 30 children)

1. Come into the Circle
2. Goldilocks & the Three Bears

The next two songs would involve interactive activities with the kids, including acting out the stories and playing instruments to dramatize different characters:

3. Three Billy Goats Gruff
4. Three Little Pigs
5. Catch the Beat (Keeping the Rhythm, fun dancing finale)

Grade 1 – Singing for Phonological Awareness (30-40 minutes for up to 45 children)

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1. Hello, Are You Ready to Sing?
2. Hey, Dr. Knickerbocker! (Rhyming and movement)
3. The Vowel Blues (Long and Short vowel sounds)
4. Word Families (Families of rhyming words)
5. The Hand-Clapping Rap (Syllable segmentation)
6. Chimmy-cha-cha (consonant sounds)
7. Catch the Beat (Keeping the Rhythm – Fun dancing finale)

Grade 1 – Singing & Understanding Folk Tales & Songs (30-40 minutes for up to 45 children)

This assembly presents the concept of folk tales and songs and would utilize some of the following examples, featuring interactive singing and storytelling. The artist will present a list of available folk-tales and songs, and the school can choose which tales best fit with the curriculum. With extra advance notice, the assembly can focus on folk tales from a particular heritage or country. Some examples include:

1. Come into the Circle (Original)
2. Senor Don Gato (Mexican/Spanish)
3. Mi Cuerpo Hace Musica (Puerto Rico)
3. Anansi, the Spider (West Africa – tales of the Ashanti)
4. The Fox Went Out on a Chilly Night (United States/Britain)
5. The Musicians of Brementown (Grimm Brothers/Germany)
6. The Cat Went Fiddle-I-Fee (United States)