Young Audiences of Massachusetts 89 South Street, Suite 603, Boston, MA 02111 617-629-9262 | scheduling@yamass.org yamass.org

## TANGLEWOOD MARIONETTES

Fairy Circus and Perseus and Medusa
Performance Requirements

## **Provisions:**

2 reserved parking spaces as close as possible to performance space entrance 2 separate electrical circuits of at least 20 amps within 25 feet of the perfomance space (this is not the same as 2 outlets on a wall, please check with the custodian)

## **Performance Space:**

Unobstructed performance space that is 12' deep by 18' wide by 12' high **Special Notes:** 

Playing area must be at ground (street) level. Tanglewood Marionettes cannot negotiate flights of stairs. A few steps up into a building or onto a stage are okay\*\*, but the ensemble absolutely cannot perform on upper or basement levels unless a FREIGHT elevator is available.

\*\*Two adults (not students) capable of lifting at least 50 lbs are needed to help unload/load sets into the performance space if there are more than six stairs, or it is at a distance of more than 30 yards.

Grade levels/Performance Length:
Fairy Circus: Grades preK-3; 40 minutes
Perseus and Medusa: Grades 1-12; 50-60 minutes
Audience limit: 250
Arrival before first performance: 1.5 hours

Strike time: 1 hour

Time needed between performances: 30 minutes (3.5 hours if doing a mixed double)

Teachers are asked to model appropriate audience behavior for students.

1) PLEASE NOTIFY US IF ANY REQUIREMENTS CANNOT BE MET. THE PERFORMERMAY CANCEL THE PERFORMANCE IF REQUIREMENTS ARE NOTMET. FULL PROGRAM FEES WILL STILL APPLY.

2) NO VIDEO OR AUDIO T		
WITHOUTTHE PRIOR WI	RITTEN CONSENT O	F THE PERFORMING
	ENSEMBLE.	
3) A CONTACT PERSON MU	IST MEET THE ART	IST(S) UPON ARRIVAL.
THE CONTACT PERSON W	ILL BE	(NAME)
We underst	and and agree to these	e terms.
Sponsor's Signature	Date Principal's Si	ignature Date