Young Audiences Massachusetts

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Corey DePina
Something From Nothing – A History of Hip Hop

Performance Requirements

Provisions:
Writing utensils and paper for all participants
Speakers to plug into a laptop (if possible)
Digital Projector to plug into laptop (if possible)

Performance Space Requirements
Desks and chairs for writing

Grade levels: 4-12
Audience limit: 25 (or 1 class)
Performance length: 45-60 minutes
Arrival time before first performance: 30
Strike time: 10
Time needed between performances: 10

Teacher participation is expected.

1) PLEASE NOTIFY US IF ANY REQUIREMENTS CANNOT BE MET. THE PERFORMER
MAY CANCEL THE PERFORMANCE IF REQUIREMENTS ARE NOT MET. FULL PROGRAM FEES WILL STILL APPLY.
2) NO VIDEO OR AUDIO TAPING OF THIS PROGRAM IS ALLOWED WITHOUT THE PRIOR WRITTEN CONSENT OF THE PERFORMING ENSEMBLE.
3) A CONTACT PERSON MUST MEET THE ARTIST(S) UPON ARRIVAL.
THE CONTACT PERSON WILL BE _____(NAME)

We understand and agree to these terms.

_____ / / _____ / /
Sponsor's Signature Date Principal's Signature Date