

Young Audiences of Massachusetts
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Provisions

- 1) One (1) reserved parking spot
- 2) Water for three (3) people
- 3) Two (2) chairs without arms
- 4) One (1) small table or music stand
- 5) One (1) carpet of at least 5' x 5' dimensions (for cellist)

Performance Space

- 1) At least 20' x 20' of unobstructed floor or stage area
- 2) If students are sitting on the floor, at least 10 feet of space should be between the first row of students and the edge of the performance area

Other Equipment that is requested but NOT required

- 1) One (1) microphone line with phantom power.
- 2) Three (3) microphones and three (3) stands with boom arms for the vocalists
- 3) One (1) microphone with low stand for percussion
- 4) One (1) set of speakers (two large speakers minimum) for the "house" sound mix.
- 5) Mixer with at least 5 channels to plug 2 (two) microphones for voice, 1 (one) microphone for percussion, and 1 (one) microphone for cello (cello mic is provided by Artists).

Grade levels: K-8

Audience limit: 400

Performance length: 45-50 minutes (with Q&A)

Arrival time before first performance: 1 hour

Strike time: 1 hour

Time needed between performances: at least 15 minutes

Teachers are asked to model appropriate audience behavior for students.

- 1) PLEASE NOTIFY US IF ANY REQUIREMENTS CANNOT BE MET. THE PERFORMER MAY CANCEL THE PERFORMANCE IF REQUIREMENTS ARE NOT MET. FULL PROGRAM FEES WILL STILL APPLY.
- 2) NO VIDEO OR AUDIO TAPING OF THIS PROGRAM IS ALLOWED WITHOUT THE PRIOR WRITTEN CONSENT OF THE PERFORMING ENSEMBLE.
- 3) A CONTACT PERSON MUST MEET THE ARTIST(S) UPON ARRIVAL. THE CONTACT PERSON WILL BE _____.