



Young Audiences of Massachusetts
Experience. Understand. Create. Connect.

**Nancy Bell
Performance Requirements**

Provisions:

1 reserved parking space
6x8 foot performance space, however larger is better
If there is a sound system required by the venue, Nancy will bring her own radio mic, but will need use of venue/school's speakers.

Audience Limits: 400

Performance length: 45 minutes

Arrival time before performance: 60 minutes

Strike time: 30 minutes

Time needed between performances: 15 minutes

Teachers should play an active role in ensuring appropriate audience behavior and are requested to sit with their classes. Teachers are further requested not to correct papers during the program. It is distracting to the performers and, we believe, gives students the wrong message about audience courtesy.

- 1) Please notify us if any requirements cannot be met. The performer may cancel the performance if requirements are not met. Full program fees will still apply.
- 2) NO VIDEO OR AUDIO TAPING OF THIS PROGRAM IS ALLOWED WITHOUT THE PRIOR WRITTEN CONSENT OF THE PERFORMING ENSEMBLE.

3) A contact person must meet the artist(s) Upon arrival.
The Contact person will be _____(Name)

We understand and agree to these terms.

Coordinator's Signature / /
Date

Principal's Signature / /
Date