



Young Audiences of Massachusetts
 Experience. Understand. Create. Connect.

Christopher Maloney
Introduction to Documentary Filmmaking: Telling Local Stories Through Film

Workshop Requirements

Provisions:

- 1 reserved parking space
- Projector and screen with sound capabilities (will be working with film clips)
- Laptop hook-ups for projector (he will bring his laptop)
- 1 bottle of water

Participant Limit: 25-30

Target Grades: 5-12th

Workshop length: 45 minutes

Arrival time before performance: 30 minutes

Strike time: 30 minutes

Time needed between workshops: 15 minutes

Teachers should play an active role in ensuring appropriate audience behavior and are requested to sit with their classes. Teachers are further requested not to correct papers during the program. It is distracting to the performers and, we believe, gives students the wrong message about audience courtesy.

- 1) Please notify us if any requirements cannot be met. The performer may cancel the performance if requirements are not met. Full program fees will still apply.
- 2) NO VIDEO OR AUDIO TAPING OF THIS PROGRAM IS ALLOWED WITHOUT THE PRIOR WRITTEN CONSENT OF THE PERFORMING ENSEMBLE.
- 3) A contact person must meet the artist(s) Upon arrival.
 The Contact person will be _____(Name)

We understand and agree to these terms.

_____/ / _____/ /
 Coordinator's Signature Date Principal's Signature Date

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